

Bill Charlap "Donna Lee" - Solo Transcription

Bill Charlap / Along With Me (Chiaroscuro 326 - June 26, 1993 Acoustic Recording, Brooklyn, NYC)

Transcribed by Jérémy Bruger / www.jeremybruger.fr

- Miles Davis © 1947

The image shows a musical score for a solo transcription of "Donna Lee" by Bill Charlap. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across several staves. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves. The transcription is attributed to Jérémy Bruger and is based on a recording by Miles Davis from 1947.

1 $A^b\Delta$ $F7$ B^b7

5 B^b-7 E^b7 $A^b\Delta$ E^b-7 A^b7

9 $D^b\Delta$ D^b-7 $A^b\Delta$ $F7$

13 B^b7 B^b-7 E^b7

17 $A^b\Delta$ $F7$ B^b7

21 $G-7^b5$ $C7$ $F-$ $C7$

25 $F-$ $C7$ $F-$ B°

29 $C-7$ $F7$ B^b-7 E^b7 $A^b\Delta$ B^b-7 E^b7

2

33 $A^b\Delta$ $F7$ B^b7

37 B^b-7 E^b7 $A^b\Delta$ E^b-7 A^b7

41 $D^b\Delta$ D^b-7 $A^b\Delta$ $F7$

45 B^b7 B^b-7 E^b7

49 $A^b\Delta$ $F7$ B^b7

53 $G-7^b5$ $C7$ $F-$ $C7$

57 $F-$ $C7$ $F-$ B°

61 $C-7$ $F7$ B^b-7 E^b7 $A^b\Delta$ B^b-7 E^b7

3
65 $A^b\Delta$ $F7$ B^b7

69 B^b-7 E^b7 $A^b\Delta$ $E^b-7 A^b7$

73 $D^b\Delta$ D^b-7 $A^b\Delta$ $F7$

77 B^b7 B^b-7 E^b7

81 $A^b\Delta$ $F7$ B^b7

85 $G-7^b5$ $C7$ $F-$ $C7$

89 $F-$ $C7$ $F-$ B°

93 $C-7$ $F7$ B^b-7 E^b7 $A^b\Delta$ B^b-7 E^b7