

# Bill Charlap "Pure Imagination"

## - Solo Piano Transcription

Bill Charlap / All Through The Night (Criss Cross Jazz 1153 - December 12, 1997 - RPM Studios, New York City)

Transcribed by Jérémy Bruger / jeremybruger.fr

- Leslie Bricusse/Anthony Newley © 1971

$E^b-7$   $G^b\Delta/A^b$   $D^b\Delta$   $E^b-7$   $E^\circ$

$F-7$   $B^b13_{sus}$   $B^b7+$   $E^b-9$   $G^b\Delta/A^b$

$D^b\Delta$  8

let ring-----

$E^b-7$   $G^b\Delta/A^b$   $D^b\Delta$   $E^b-7$   $E^\circ$

14 **F-7** **Bb13<sub>sus</sub>** **Eb-9** **GbΔ/Ab** **C7#9#5**

17 **F<sup>6</sup><sub>9</sub>** **8** **15** **GbΔ**

let ring -----

20 **F-7** **Ab/Bb** **Bb13#11b9** **Eb-11** **Gb/Ab** **DbΔ**

23 **G-7b5** **C7b9#11** **F-13** **AbΔ<sup>9</sup>** **Ab<sup>aug</sup>**

26  $D\flat\Delta/A\flat^7$   $A\flat^7\#11\flat^9$   $G\flat^6/A\flat$   $B\flat^13$   $B\flat^7\#9\#5$   $E\flat-7$   $G\flat\Delta/A\flat$

30  $D\flat\Delta$   $E\flat-7$   $E^\circ$   $F-7$   $B\flat^13_{sus}$   $E\flat-9$   $G\flat\Delta/A\flat$   $A\flat^7_{sus}\#4\flat^9$

34  $D\flat\Delta^\circ$   $B^6$   $C^6$   $D\flat^6$

36  $E\flat-11$   $A\flat^7\#11\flat^9$   $D\flat\Delta^6$

39 **Bb7#9#5** **Eb-11** **Ab13b9** **DbΔ**

8- 8- 7- rit.

43 **Eb-7** **Ab7**

8- 7- 8- 7-

47 **DbΔ** **Eb-7** **F-7** **Bb7** **Eb-7**

8- 7- 8- 7- 8- 7-

50 **A/C7** **Fadd2**

8- 15- 8- 15-

53

$G^b\Delta$   $F-7$   $E^b-11$   $A^b/B^b B^b13^{\#11}b9$   $G^b/A^b$

56

$D^b\Delta$   $G-7^b5$   $C7^b9^{\#11}$   $F-13$   $A^b\Delta^9$   $A^b^{aug}$

60

$D^b\Delta/A^b7$   $A^b7^{\#11}b9$   $G^b6/A^b$   $B13_{sus^4}$   $B7+$

62

$E-11$   $A13_{sus^4}$   $D\Delta^9$   $E-7$   $F^\circ$

6

F#-7 B13sus4 B7+ E-7 A7sus4 G-7

65

F#6 A-7 A13b9 DΔ 8

68