

Herbie Hancock "Who Cares" - Solo Transcription

Bob Brookmeyer and Friends (Columbia CL 2237 - May 27, 1964 - Columbia's 30th Street Studio, NYC)

Transcribed by Jérémy Bruger / www.jeremybruger.fr

- George Gershwin / Ira Gershwin © 1931

1 CΔ F7 E7#9

5 A7#5 D-7 G7

9 CΔ E-7 Eb° D-7 G7

13 E7 A-7 Eb-7 Ab7 D-7 G7

17 CΔ F7 E7#9

21 A- F#-7b5 F-7

25 CΔ A-7 F-7 Bb7 E-7 A7

29 D-7 G7 CΔ

Detailed description: This is a musical score for a solo transcription of Herbie Hancock's piece "Who Cares". The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each with a measure number and a key signature change. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 21. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include CΔ, F7, E7#9, A7#5, D-7, G7, E-7, Eb°, A-7, Eb-7, Ab7, F#-7b5, Bb7, and A7. The score ends at measure 29.

33 2 CΔ E7#9

37 A7#5 D-7 G7

41 CΔ E-7 Eb° D-7 G7

45 E7 A-7 Eb-7 Ab7 D-7 G7

49 CΔ F7 E7#9

53 A-7 F#-7b5 F-7

57 CΔ A-7 F-7 Bb7 E-7 A7

61 D-7 G7 CΔ