

Sonny Clark "Anthropology" - Solo Transcription

Clifford Jordan / Cliff Craft (Blue Note LP 1582 - November 10, 1957 - Van Gelder Studio, Hackensack, NJ)

Transcribed by Jérémy Bruger / www.jeremybruger.fr

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1 BbΔ G7 C-7 F7 BbΔ G7 C-7 F7

5 F-7 Bb7 EbΔ Ab7 D-7 G7 C-7 F7

9 BbΔ G7 C-7 F7 BbΔ G7 C-7 F7

13 F-7 Bb7 EbΔ Ab7 C-7 F7 BbΔ

17 D7 G7

21 C7 F7

25 BbΔ G7 C-7 F7 BbΔ G7 C-7 F7

29 F-7 Bb7 EbΔ Ab7 C-7 F7 BbΔ

Detailed description: This is a solo transcription of the jazz standard "Anthropology" by Sonny Clark. The score is written in G-flat major (three flats) and 4/4 time. It consists of 32 measures. The notation is presented in a single staff with a treble clef and a key signature of three flats. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. Chord symbols are placed above the staff, often with a delta symbol (Δ) for major triads and a 7 for dominant seventh chords. Some chords are marked with a 3, indicating a triplet. The transcription includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord in measure 32.

33 2 B \flat Δ G7 C-7 F7 B \flat Δ G7 C-7 F7

Musical staff 33-40: Treble clef, key signature of two flats (Bb, Eb). The staff contains eight measures of music. Above the staff are the following chord symbols: B \flat Δ , G7, C-7, F7, B \flat Δ , G7, C-7, F7. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' over the notes in measure 38.

37 F-7 B \flat 7 E \flat Δ $\overset{3}{}$ A \flat 7 D-7 G7 C-7 F7

Musical staff 37-44: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: F-7, B \flat 7, E \flat Δ , A \flat 7, D-7, G7, C-7, F7. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' over the notes in measure 38.

41 B \flat Δ G7 C-7 F7 B \flat Δ G7 C-7 F7

Musical staff 41-48: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: B \flat Δ , G7, C-7, F7, B \flat Δ , G7, C-7, F7. The melody consists of eighth and quarter notes.

45 F-7 B \flat 7 E \flat Δ A \flat 7 C-7 F7 B \flat Δ

Musical staff 45-52: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: F-7, B \flat 7, E \flat Δ , A \flat 7, C-7, F7, B \flat Δ . The melody consists of eighth and quarter notes.

49 D7 G7

Musical staff 49-56: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: D7, G7. The melody consists of eighth and quarter notes. Triplet markings are present over the eighth notes in measures 50 and 55.

53 C7 F7

Musical staff 53-60: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: C7, F7. The melody consists of eighth and quarter notes.

57 B \flat Δ G7 C-7 F7 B \flat Δ G7 C-7 F7

Musical staff 57-64: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: B \flat Δ , G7, C-7, F7, B \flat Δ , G7, C-7, F7. The melody consists of eighth and quarter notes.

61 F-7 B \flat 7 E \flat Δ A \flat 7 C-7 F7 B \flat Δ

Musical staff 61-68: Treble clef, key signature of two flats. The staff contains eight measures of music. Above the staff are the following chord symbols: F-7, B \flat 7, E \flat Δ , A \flat 7, C-7, F7, B \flat Δ . The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' over the notes in measure 65.