

Tommy Flanagan "Airegin" - Solo Transcription

Wes Montgomery / The Incredible Jazz Guitar of Wes Montgomery

(Riverside RLP 12-320 - January 26, 1960 - Reeves Sound Studios, NYC)

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- Sonny Rollins   1954

1 F- C7 F- F7

5 Bb- F7 Bb-

9 Db  D-7 G7 C  Db-7 Gb7

13 B  C-7 F7 Bb 

17 Bb-7 Eb7 Ab  G-7b5 C7

21 F- C7 F- F7

25 Bb- F7 Bb-

29 Db  D-7b5 G7 C-7b5 F7

33 Bb-7 Eb7 Ab  G-7b5 C7

Detailed description: This is a solo transcription of the jazz piece "Airegin" by Tommy Flanagan. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 36 measures, divided into nine systems of four measures each. The notation includes various chord voicings such as F-, C7, Bb-, Db , D-7, G7, C , B , Bb-7, Eb7, Ab , G-7b5, C7, D-7b5, and C-7b5. The melody features characteristic Wes Montgomery-style phrasing, including slurs, ties, and triplets. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective systems.

37 2 F- C7 F- F7

Musical staff 37-40: Treble clef, key signature of three flats (Bb, Eb, Ab). Staff 37 starts with a boxed '2' and a repeat sign. Chords: F- (37), C7 (38), F- (39), F7 (40). Measure 40 ends with a fermata and an 8-measure rest.

41 Bb- F7 Bb-

Musical staff 41-44: Treble clef. Staff 41 starts with an 8-measure rest. Chords: Bb- (41), F7 (42), Bb- (43). Staff 44 ends with a fermata and an 8-measure rest.

45 DbΔ D-7 G7 CΔ Db-7 Gb7

Musical staff 45-48: Treble clef. Staff 45 starts with a fermata and a 4-measure rest. Chords: DbΔ (45), D-7 (46), G7 (47), CΔ (48). Staff 48 ends with a fermata and a 3-measure rest.

49 BΔ C-7 F7 BbΔ

Musical staff 49-52: Treble clef. Staff 49 starts with a fermata and a 4-measure rest. Chords: BΔ (49), C-7 (50), F7 (51), BbΔ (52). Staff 52 ends with a fermata and a 3-measure rest.

53 Bb-7 Eb7 AbΔ G-7b5 C7

Musical staff 53-56: Treble clef. Staff 53 starts with a fermata and a 4-measure rest. Chords: Bb-7 (53), Eb7 (54), AbΔ (55), G-7b5 (56), C7 (57). Staff 56 ends with a fermata and a 3-measure rest.

57 F- C7 F- F7

Musical staff 57-60: Treble clef. Staff 57 starts with a fermata and a 4-measure rest. Chords: F- (57), C7 (58), F- (59), F7 (60). Staff 60 ends with a fermata and a 4-measure rest.

61 Bb- F7 Bb-

Musical staff 61-64: Treble clef. Staff 61 starts with a fermata and a 4-measure rest. Chords: Bb- (61), F7 (62), Bb- (63). Staff 64 ends with a fermata and a 4-measure rest.

65 DbΔ D-7b5 G7 C-7b5 F7

Musical staff 65-68: Treble clef. Staff 65 starts with a fermata and a 4-measure rest. Chords: DbΔ (65), D-7b5 (66), G7 (67), C-7b5 (68), F7 (69). Staff 68 ends with a fermata and a 3-measure rest.

69 Bb-7 Eb7 AbΔ G-7b5

Musical staff 69-72: Treble clef. Staff 69 starts with a fermata and a 4-measure rest. Chords: Bb-7 (69), Eb7 (70), AbΔ (71), G-7b5 (72). Staff 72 ends with a fermata and a 3-measure rest.

73 F-

Musical staff 73: Treble clef. Staff 73 starts with a fermata and a 4-measure rest. Chord: F- (73). Staff ends with a double bar line.