

Wynton Kelly "Boomerang" - Solo Transcription

Clark Terry / Serenade to a Bus Seat

(Riverside LP 12-237 - April 27, 1957 - Reeves Sound Studios, NYC)

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- Clark Terry   1957

1 C-7 F7 Bb G7

5 C-7 F7 Bb

9 C-7 F7 Bb G7

13 D-7 G7 C-7 F7 Bb Bb7

17 Eb E  Bb/F Bb7

21 Eb E  C7 F7

25 C-7 F7 Bb G7

29 D-7 G7 C-7 F7 Bb

Detailed description: This is a solo transcription of the jazz piece "Boomerang" by Wynton Kelly. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight systems of musical notation, each with a measure number in the left margin and a set of chords above the staff. The notation includes eighth and sixteenth notes, rests, and a triplet in the first system. The chords are: System 1: C-7, F7, Bb, G7; System 2: C-7, F7, Bb; System 3: C-7, F7, Bb, G7; System 4: D-7, G7, C-7, F7, Bb, Bb7; System 5: Eb, E , Bb/F, Bb7; System 6: Eb, E , C7, F7; System 7: C-7, F7, Bb, G7; System 8: D-7, G7, C-7, F7, Bb.

2

33

C-7 F7 Bb G7

37

C-7 F7 Bb

8

41

C-7 F7 Bb G7

45

D-7 G7 C-7 F7 Bb Bb7

49

Eb E° Bb/F Bb7

53

Eb E° C7 F7

57

C-7 F7 Bb G7

61

D-7 G7 C-7 F7 Bb