

Wynton Kelly "Some Other Blues" - Solo Transcription

John Coltrane / Coltrane Jazz (Atlantic SD 1354 - December 2, 1959 - Atlantic Studios, New York)

Transcribed by Jérémy Bruger / www.jeremybruger.fr

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1 F7 Bb7 F7

5 Bb7 F7 A-7 D7

9 G-7 C7 F7 G-7 C7

13 2 F7 Bb7 F7

17 Bb7 F7 A-7 D7

21 G-7 C7 F7 G-7 C7

25 3 F7 Bb7 F7

29 Bb7 F7 A-7 D7

Detailed description: This is a solo transcription of the blues piece 'Some Other Blues' by Wynton Kelly. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is divided into three systems, each starting with a boxed number (1, 2, 3). The first system (measures 1-8) features a melodic line starting with a whole rest, followed by eighth and quarter notes. The second system (measures 9-16) continues the melody with eighth and quarter notes, including a triplet of eighth notes in measure 13. The third system (measures 17-24) features a more active melodic line with eighth and quarter notes. The fourth system (measures 25-32) continues with eighth and quarter notes, including a triplet of eighth notes in measure 28. The fifth system (measures 33-40) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 36. The sixth system (measures 41-48) continues with eighth and quarter notes, including a triplet of eighth notes in measure 44. The seventh system (measures 49-56) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 52. The eighth system (measures 57-64) continues with eighth and quarter notes, including a triplet of eighth notes in measure 60. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a whole rest in the final measure.

33 G-7 C7 F7 G-7 C7

4 37 F7 Bb7 F7

41 Bb7 F7 A-7 D7

45 G-7 C7 F7 G-7 C7

5 49 F7 Bb7 F7

53 Bb7 F7 A-7 D7

57 G-7 C7 F7 G-7 C7